



HANZESTROHMZAAL, THEATER ODEON

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This historic 'Bonbonnière' style auditorium was first used in 1839, renovated 1958/59 and 1985/86. In 2007 the auditorium was restored to its original painting style.

SEATING

- Auditorium 291 front-of-house on rows 11 + 12 (11 chairs wide)
- 1st balcony 71
- 2nd balcony 97

Total seating 459

LOADING

Blijmarkt 25, 8011 ND Zwolle (large trailers may have difficulty reaching the loadingdock, please check your route beforehand)

Truck dock, (dock leveler)

Number of docks	1
Street level	- 0.90
Door	2.47 x 2.90

PROSCENIUM, DIMENSIONS (from Centre Line)

WIDTH:

Proscenium arch	9.00
Total stage width	11.40
Net stage width	9.00

HEIGHT:

Proscenium arch	5.00
Arch catwalk maximum	5.00
Arch catwalk minimum	-----

Net Stage / Max fly	12.00
Border stage/ offstage right	5.16
Border stage/ offstage left	4.65

Offstage right	7.30 x 8.20 x 8.00
Offstage left	6.00 x 7.00 x 5.40

DEPTH

Total stage/ backstage	11.40
Net stage	9.80
Apron	- 1.83
Orchestra pit	- 3.83
Rake	0

ORCHESTRA PIT

Width	6.80
Depth	6.29
Max. 30 person orchestra	
Orchestra seating available	

FLOORS

Stage floor material	Keruing/Hardwood
Offstage floor material	Keruing/Hardwood
Auditorium floor material	Parquet / Carpet

PROSCENIUM CURTAIN, TRAVELER

Corded	stage right, hand operated
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SOUND

Sound system:

Clusters	Meyersound UPA-1P
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Left/Right	FOH	sub	Meyersound USW-1P
		top	Meyersound CQ-1

Processing	Galileo 616
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Monitors/wedges	L'Accoustic X8
Mixing Desk	as requested
SFX	as requested
Patching	42/ 8 (not counting outputs to the PA)
Mics	as requested
Intercom	ASL (wired) 4 X Clear-Com FreeSpeak II (wireless)
FLY BARS	
See Fly List	
Fly system controller Unican Moveo	
Bar length	11:00
Bar height	varies, between 11:00 and 12:25
Bar height crossbeam bar	11:00
Maximum load	300 kg
Fly speed	0-120 cm/sec
LIGHT	
See lighting plan	
Control:	DMX/ Cat 6
Lighting Desk	MA grandMA3 onPC command wing MA3 8port on-pc node
Follow Spot	Selecon Performer 1200W SMR
Misc. Lights	as requested

Floor Power Supply

4 X 8 connections (harting) L + R
5 connections (schuko) L + R
4 connections (schuko) proscenium arch L + R

POWER CURRENT

Stage Left

32 A (3L+N)
63 A (3L+N)
125 A (3L+N) L + R same group

Stage Right

32 A (3L+N), sound
63 A (3L+N)
125 A (3L+N) L + R same group

MISCELLANEOUS

Black dance flooring
Scrim/Gauze
Cyclorama
Side curtains
Black backdrop
Genie Aerial Work Platform